

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Nov/Dec - 2022 [NEW COURSE]****LITERARY CRITICISM FROM ARISTOTLE TO ELIOT (ELECTIVE-1)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Compare and contrast Aristotle's views on imitation with those of Plato. (14)

OR

Q.1 Discuss Aristotle's conception of the tragic catharsis.

Q.2 Enumerate the chief merits and demerits of Shakespeare as a dramatist according to Dr. Johnson. (14)

OR

Q.2 Consider the problem of dramatic theory and practice that confronted Dryden and the solution he found to it in 'An Essay on Dramatic Poesy'

Q.3 Show that the 'Preface to the Lyrical Ballads' is a plea for simplicity in theme and treatment. (14)

OR

Q.3 What is the literary importance of Coleridge's 'Biographia Literaria'?

Q.4 Summarise and discuss Eliot's views on individual talent in relation to tradition. (14)

OR

Q.4 Write an essay proving that "the emotion of art is impersonal"

Q.5 Write any two short notes (14)

1. Pitfalls in Poetics
2. The preface as a unique critical document
3. Wordsworth's views on metre
4. T.S. Eliot as a critic
